

Pre-Program Assessment

Static Evaluation

Get photos of your dog in a **Stand, Sit, and Down**

Please follow the below guidelines:

- Get views of your dog from the front, rear, and both sides
- Set your camera at the level of your dog (not angled above them)
- Make sure your dog's entire body is within the center of the frame
- Showcase your dog's "normal" without the use of props/platforms, without a harness, and on a non slip surface
- You can even take a video of you working with your dog, and then go through and screenshot their posture
- Ensure adequate lighting and a lack of clutter so we can see your dog as clearly as possible 😊



Dynamic Evaluation – 2 Options

Option 1: Gait Analysis Video

Please send a video of your dog in the below gaits/speeds, including views from the front, back, and both sides:

- Slow Speed (walk, amble)
- Moderate Speed (trot, pace, canter)
- *Optional*: Fast Speed (gallop)

Example video: <https://youtu.be/3IUKFk5eDnY>

You can ignore the gait terminology, I just like to see the dog moving at different speeds if possible.

Please follow the below guidelines:

- Get footage of the dog from the front, rear, and both sides.
- The surface your dog is moving on should be relatively flat and non slip with adequate traction. Avoid surfaces such as hills, sand, snow, ice, wet grass, hardwood/tile etc.
- My preference is for the dog to either be "naked" or on a flat collar with a loose leash. Avoid using harnesses, halti's, retractable leashes etc which will alter your dog's mechanics.
- Avoid luring your dog with a treat. We don't want our hands influencing the dog's head placement at all. Ideally you would be able to move your dog back and forth without the use of treats, but I often will put a little dish at either end and drop a treat in to keep the dog participating with me and focusing straight ahead.
- Shoot in landscape view, to allow for more strides in the video
- Aim for ~4-10 strides in the shot for gait videos

- We want to be able to see the dog's full body. Videos that are too close don't show enough movement, but videos that are too far away are too difficult to see.
- I like to prop my phone camera up against something. I find if a person is holding the camera and moving it side to side, it becomes too hard for me to focus on the individual parts of the dog.
- Make sure your camera is at the same level as the dog, not above them, or at an angle. Ideally the dog should be at the center of the video.
- Remember to stay on your dog's side opposite of the camera.
- Please trim your video so that it is under 5 minutes maximum.

Option 2: Movement Analysis Video – appropriate for smaller spaces

Please send a video of your dog doing the following movements:

- Circle/Spin in each direction
- Sit to Stands
- Down to Stands
- Back up
- Shake a paw – both sides

If your dog does not know any of the above exercises, please let me know and I will send over example training videos.

Please follow the below guidelines:

- Get footage of the dog from the front and one or both sides, if possible
- The surface your dog is training on should be non slip
- My preference is for the dog to either be "naked" or on a flat collar with a loose leash. Avoid using harnesses, halti's, retractable leashes etc which will alter your dog's mechanics.
- Shoot in landscape view (horizontally)
- Aim for ~5 reps in a row
- We want to be able to see the dog's full body. Videos that are too close don't show enough movement, but videos that are too far away are too difficult to see.
- I like to prop my phone camera up against something. I find if a person is holding the camera and moving it side to side, it becomes too hard for me to focus on the individual parts of the dog.
- Make sure your camera is at the same level as the dog, not above them, or at an angle. Ideally the dog should be at the center of the video.
- Please trim your video so that it is under 5 minutes maximum.